



Music Library Association Best Practices for Music Cataloging Using RDA and MARC21 for Chapter 11: Identifying Corporate Bodies

MLA BP FOR 11.7.1.4 [RDA](#)

OTHER DESIGNATION ASSOCIATED WITH THE CORPORATE BODY--TYPE OF CORPORATE BODY

MLA recommendation: Record in all cases, whether or not the term is used as a qualifier in the authorized access point. Generally use the LCSH term “Musical groups” for performing ensembles, recording the term's source in subfield 2.

110 2_ Led Zeppelin (Musical group)

368 __ Musical groups \$2 lcsch

MLA BP FOR 11.13.1.1 [RDA](#)

AUTHORIZED ACCESS POINT REPRESENTING A CORPORATE BODY--GENERAL GUIDELINES

MLA recommendation: If there is doubt as to whether the preferred name for a performing group conveys the idea of a corporate body, make an addition for the type of corporate body as instructed at [11.13.1.2 RDA](#) . See also [11.7.1.4 RDA](#) . Do not add a qualifier such as "Musical group" simply to bring out the musical aspect of the corporate body.

110 2_ Birds of America (Musical group)

110 2_ Cajun Ramblers

MLA BP FOR 11.13.1.2 [RDA](#)

AUTHORIZED ACCESS POINT REPRESENTING A CORPORATE BODY-- TYPE OF CORPORATE BODY

MLA recommendation: Follow [LC-PCC PS](#) . Generally use “Musical group” for performing ensembles. If a conflict exists, use a term for a more specific type of musical group, or add one of the other elements given at [11.13.1.3-11.13.1.7](#) [RDA](#) .

Ambassadors (Musical group)
Ambassadors (Blues group)
Ambassadors (Dance orchestra)
Ambassadors (Musical group : England)
Ambassadors (Musical group : Jimmy Stella)